

FOLKSONGS ^{VII}

ENGLISH

	High	Medium	Low	Price
Bailiff's daughter of Islington, The		E♭		.40
Barbara Allen	F	D		.40
Dabbling in the dew. (<i>Arr. by Cecil Sharp</i>)		D min.		.30
Love will find out the way. (<i>Arr. by Granville Bantock</i>)		G	F	.30
On the banks of Allan Water. (<i>Arr. by Wm. A. Fisher</i>)		B♭		.30
O no, John! (<i>Arr. by Cecil Sharp</i>)		G		.30
Phillida flouts me		C		.40
Vicar of Bray, The		C		.40
Willow song, The. (<i>From Othello</i>)	E min.	F# min.		.40
Wraggle taggle Gipsies, O! The. (<i>Arr. by Cecil Sharp</i>)		D min.		40 50

FRENCH

Auprès de ma blonde (Near my own blonde sweetheart). (<i>Arr. by Julien Tiersot</i>)		G		.30
L'Angélus (The Angelus). (<i>Arr. by L. A. Bourgaault-Ducoudray</i>)		A	F#	.40
Charmante Marguerite, La (My Marguerite)	E			.40
Combien j'ai douce souvenance (Memories tender). (<i>Arr. by Wm. A. Fisher</i>)		A	C	.40
C'est mon ami (He is my love)		F	E♭	.30
Dodo, l'enfant, do (Dodo, baby, do). (<i>Arr. by Charles Fonteyn Manney</i>)		G		.30
Il était un' bergère (There was a little maiden). (<i>Arr. by Julien Tiersot</i>)		B♭		.30
Mon petit coeur soupire (My little heart is sighing). (<i>Arr. by J. B. Wekerlin</i>)	E♭			.40

GERMAN

Ach, wie ist's möglich dann (How can I leave thee?). (<i>Arr. by Carl Cramer</i>)	B♭			.40
Alle Vögel sind schon da (Spring's arrival). (<i>Arr. by Charles Fonteyn Manney</i>)				
(Children's song)		B♭		.30
Latern, Die (The Lanthorn). (<i>Arr. by Heinrich Reimann</i>)		G	F	40 40
Lieben langen Tag, Den (The long, long, weary day)			F	.30
Lauterbach maiden, The. (<i>Arr. by T. H. Boettger</i>)		B♭		.40
Little boy blue (Children's song)			G	.30
Lorelei, Die (The Lorely). (<i>Friedrich Silcher</i>)			D	.30
Minnelied (Old love song). (<i>Arr. by Heinrich Reimann</i>)	G	F		.50
O mein lieber Augustin (Buy a broom)		G		.30

HUNGARIAN

Csillag elég ragyog (See, love, above the stars)	C	B♭		40 40
--	---	----	--	------------------

POLISH

Oj chmielu (Oh, hop-vine). (<i>Arr. by Heinrich Reimann</i>)	F	E♭		40 40
--	---	----	--	------------------

SCANDINAVIAN

Kom Kjyra (Norwegian echo song)	D	C		40 50
När jag blef sjutton år (When I was seventeen)	E♭	D♭		40 30
Rasker och redlig är han (Vigorous and honest is he). (<i>Arr. by J. Dannström</i>)	E	D♭		.30
Sorgen (Sorrow). (<i>Arr. by Heinrich Reimann</i>)	F min.	D min.		40 50

SPANISH

Cancion de Maja (May song). (<i>Arr. by Heinrich Reimann</i>)	D	C		.30
Se piensas engañarme (Think not thou canst deceive me). (<i>Arr. by H. Reimann</i>)	D	C		.30

WELSH

All through the night. (<i>Adapted by J. B. W.</i>)	A	F		.40
Llwyn on (The Ash Grove). (<i>Arr. by Granville Bantock</i>)		A		.30

See separate titles for Scottish, Irish and Russian Folksongs.

BOSTON: OLIVER DITSON COMPANY
NEW YORK: CHAS. H. DITSON & CO. CHICAGO: LYON & HEALY

MAY SONG

(CANCION DE MAJA)

Andalusian Song
Arranged by Heinrich Reimann

Gaily, with rhythm (♩ = 80)

PIANO *ff*

mf

1. Fool-ish lov - ers, cease to lan - guish, Cease to wear-y and com - plain.
2. Sil - ly fel - lows, vain your pas - sion, Dan-gling round me ev-'ry - where,
1. De que sir - ve à las U - si - as Ca - me - lar à lo se - ñor,
2. Un se - ñor cur - ra - ta - qui - llo Me quie - re á mi jon - ja - bar,

Leave your sigh - ing, leave your an - guish, Nought to me a - vails your
Dress'd in all the lat - est fash - ion, Such con - ceits I can - not
Si ca - ra - cen de xan - dun - ga A la me - jor o - ca -
Y se vis - te de mil mo - dós Pa - ra po - der - me agra -

poco sostenuto

pain. All your wiles ig - nor - ing, Free as bird I'm soar - ing, All your sweet al -
bear. Such fan - tas - tic pa - cing, Bow-ing and grim - a - cing, Emp - ty flat - tring
sion? A - si di ma - jo - ta Quie - ro siem - pre an - dar, Que es el ma - ne -
dar. To - do es dar sal - ti - tos Los pies ar - ra - strar, Re - frun - cir la

poco espress.

poco sostenuto

poco sost. a tempo

lure - ments Light - ly I dis - dain, Gay I'm sing - ing, "Go, poor lov - ers, -
 speech - es, Curl'd and scent - ed hair. Gay I'm sing - ing, "Go, vain lov - ers, -
 ji - llo De der - ra - m sal, Yyo le di - go: Ar - ri - ma - te
 bo - ca, El pe - lo pei - nar; Yyo le di - go: Ar - ri - ma - te

a tempo

colla parte

come not near, Go, poor lov - ers, come not near." Ah!
 come not near, Go, vain lov - ers, come not near." Ah!
 pa ra a - llá, Ar - ri - ma - te pa ra a - llá. Ay!
 pa ra a - llá, Ar - ri - ma - te pa ra a - llá. Ay!

sf Last verse

ff Last verse

3. But one only, life's sole treasure,
 Has my wild heart caught at last,
 And at dances love's soft pleasure
 Makes my heart beat loud and fast.
 In the dance so sprightly,
 He my hand takes lightly;
 All my love and longing,
 At his feet I cast.
 So I'm singing,
 "Go, poor lovers, love is here."

3. Un santurron embustero
 Me quiere a mi cortejar,
 Y pretende mas que todos
 Con capa de santidad;
 Yo que lo conozco,
 Le deajo al hablar,
 Y cuando respondo,
 Es con mucha sal;
 Y yo le digo etc.



The Musicians Library

The masterpieces of song and piano literature edited by men of authority

— SONG · VOLUMES · ISSUED —

BRAHMS, JOHANNES	FORTY SONGS	✻	For High Voice For Low Voice	✻	Edited by	JAMES HUNEKER
FRANZ, ROBERT	FIFTY SONGS	✻	For High Voice For Low Voice	✻	Edited by	WM. FOSTER APTHORP
GRIEG, EDVARD	FIFTY SONGS	✻	For High Voice For Low Voice	✻	Edited by	HENRY T. FINCK
HANDEL, GEO. F.	SONGS AND AIRS	✻	For High Voice	✻	Edited by	DR. EBENEZER PROUT
HANDEL, GEO. F.	SONGS AND AIRS	✻	For Low Voice	✻	Edited by	DR. EBENEZER PROUT
JENSEN, ADOLF	FORTY SONGS	✻	For High Voice For Low Voice	✻	Edited by	WM. FOSTER APTHORP
LISZT, FRANZ	THIRTY SONGS	✻	For High Voice For Low Voice	✻	Edited by	CARL ARMBRUSTER
SCHUBERT, FRANZ	FIFTY SONGS	✻	For High Voice For Low Voice	✻	Edited by	HENRY T. FINCK
SCHUMANN, ROBERT	FIFTY SONGS	✻	For High Voice For Low Voice	✻	Edited by	W. J. HENDERSON
STRAUSS, RICHARD	FORTY SONGS	✻	For High Voice For Low Voice	✻	Edited by	JAMES HUNEKER
TCHAIKOVSKY, P. I.	FORTY SONGS	✻	For High Voice For Low Voice	✻	Edited by	JAMES HUNEKER
WAGNER, RICHARD	LYRICS I	✻	For Soprano	✻	Edited by	CARL ARMBRUSTER
WAGNER, RICHARD	LYRICS II & III	✻	For Tenor For Baritone and Bass	✻	Edited by	CARL ARMBRUSTER
WOLF, HUGO	FIFTY SONGS	✻	For High Voice For Low Voice	✻	Edited by	ERNEST NEWMAN
FIFTY MASTERSONGS		✻	For High Voice For Low Voice	✻	Edited by	HENRY T. FINCK
FIFTY SHAKSPERE SONGS		✻	For High Voice For Low Voice	✻	Edited by	DR. CHARLES VINCENT
MODERN FRENCH SONGS (BEMBERG TO FRANCK)	VOL. I	✻	For High Voice For Low Voice	✻	Edited by	PHILIP HALE
MODERN FRENCH SONGS (GEORGES TO WIDOR)	VOL. II	✻	For High Voice For Low Voice	✻	Edited by	PHILIP HALE
ONE HUNDRED ENGLISH FOLKSONGS		✻	For Medium Voice	✻	Edited by	CECIL SHARP
ONE HUNDRED FOLKSONGS (All Nations)		✻	For Medium Voice	✻	Edited by	GRANVILLE BANTOCK
ONE HUNDRED SONGS BY TEN MASTERS (SCHUBERT, SCHUMANN, FRANZ, RUBINSTEIN, JENSEN)	VOL. I	✻	For High Voice For Low Voice	✻	Edited by	HENRY T. FINCK
ONE HUNDRED SONGS BY TEN MASTERS (BRAHMS, TCHAIKOVSKY, GRIEG, WOLF, STRAUSS)	VOL. II	✻	For High Voice For Low Voice	✻	Edited by	HENRY T. FINCK
ONE HUNDRED SONGS OF ENGLAND		✻	For High Voice For Low Voice	✻	Edited by	GRANVILLE BANTOCK
SEVENTY SCOTTISH SONGS		✻	For High Voice For Low Voice	✻	Edited by	HELEN HOPEKIRK
SIXTY FOLKSONGS OF FRANCE		✻	For Medium Voice	✻	Edited by	JULIEN TIERSOT
SIXTY IRISH SONGS		✻	For High Voice For Low Voice	✻	Edited by	WM. ARMS FISHER
SIXTY PATRIOTIC SONGS OF ALL NATIONS		✻	For Medium Voice	✻	Edited by	GRANVILLE BANTOCK
SONGS BY THIRTY AMERICANS		✻	For High Voice For Low Voice	✻	Edited by	RUPERT HUGHES
SONGS FROM THE OPERAS	I, II & III	✻	For Soprano For Mezzo-Soprano For Alto	✻	Edited by	H. E. KREHBIEL
SONGS FROM THE OPERAS	IV & V	✻	For Tenor For Baritone and Bass	✻	Edited by	H. E. KREHBIEL

COMPLETE LIST OF PIANO VOLUMES FREE ON REQUEST

Each volume in heavy paper, cloth back, \$1.50; in full cloth, gilt, \$2.50. Copies mailed post-paid. Other volumes in preparation
For free booklet, giving full particulars and Easy Payment Plan, send to the publishers

✻ OLIVER DITSON COMPANY · BOSTON ✻

